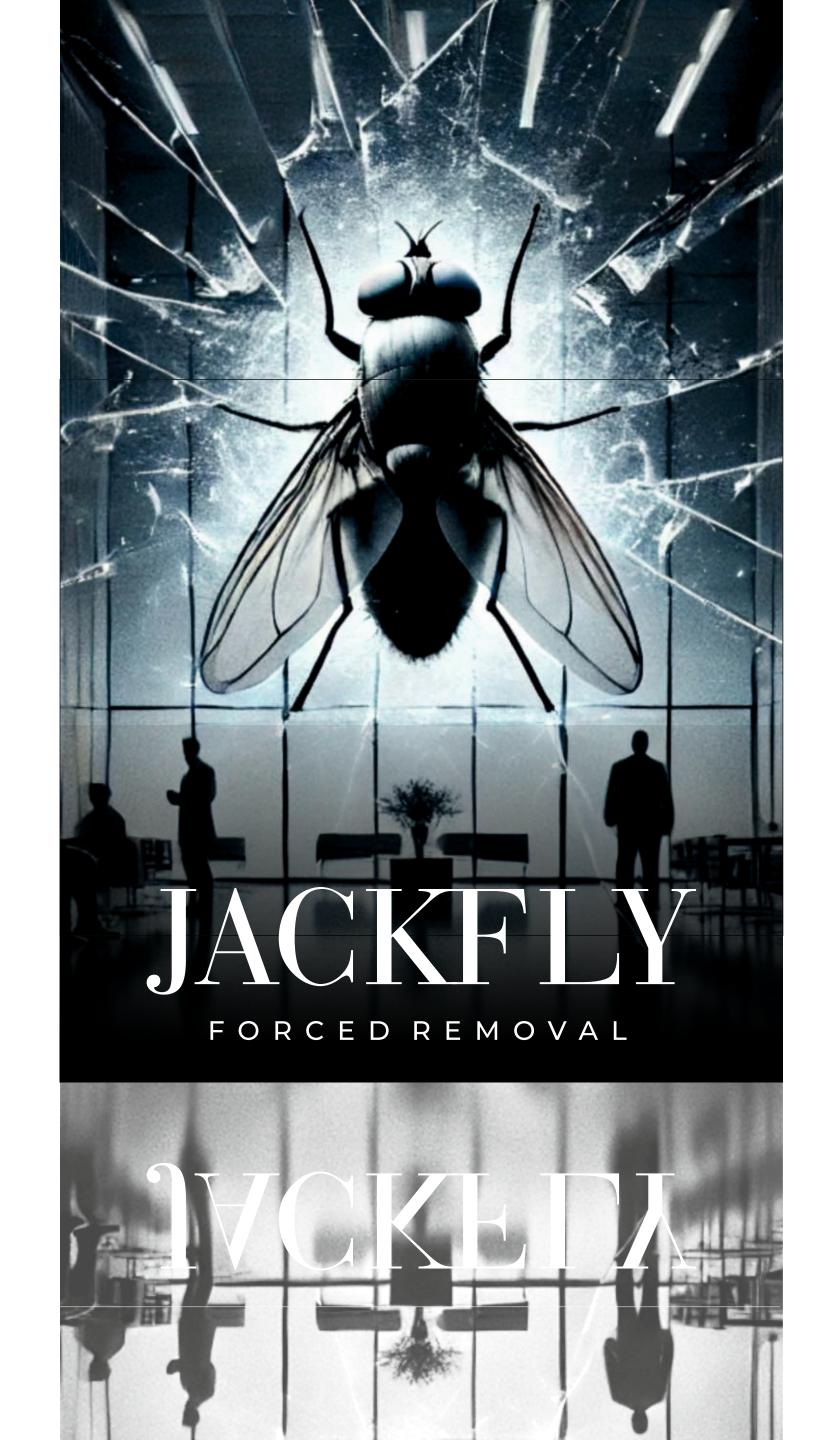


# 



DURATION

GENRE

LIVE-ACTION

DELIVERYDATE

032026

## EVERY GREAT MOVIE IS BORN FROM A STORY WORTH TELLING

JACKLAMOSCA

JACKETY

# JACK LA MOSCA IS A SUCCESSFUL FINANCIAL ADVISOR WORKING IN MILAN. HIS BANK SETS HIM UP IN A LEGAL TRAP AND FIRES HIM.

Jack won't stand for it and is determined to make the bank's CEO and the lawyer complicit in the scheme pay for their actions.





#### THE PLOT

When Giacomo "Jack" La Mosca, also known as JACKFLY, an Italian-American from Little Italy with Calabrian roots, takes on the fight of his life, he's not alone. Joining him are Giovanni San-tini, a 15-year-old hacker and son of a late colleague who took his own life, and Céline, a shar-p-witted law graduate interning at the Sturli law firm—and Jack's long-time passionate lover. As Jack digs deeper to expose those who set him up, he stumbles upon a sinister secret: Man-cini and Sturli are tied to the shadowy Swiss Niscagi bonds, linked to a pharmaceutical com-pany that is secretly operating a chemical lab producing a powerful new synthetic drug desti-ned for the black market.

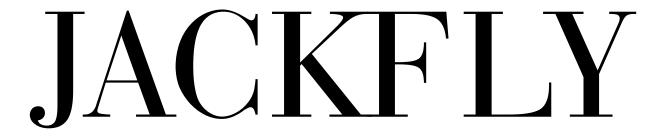


### JACKELY

#### **SYNOPSIS**

In a relentless clash of power games, betrayals, wasp-infested Christmas parties, courtroom drama, secret intelligence schemes, and long-held grudges, Jack takes on his enemies, fighting tooth and nail to uncover the truth and achieve justice.

But just when victory seems within reach, Jack uncovers a devastating twist: every step he's taken was being carefully watched—and manipulated—by a shadowy puppet master buried deep in his past. The same man responsible for the tragedy that shattered Jack's family years ago, driving his father to suicide. Now, Jack must face not just his enemies but the painful truth of his own history





#### **PLOT**

When Giacomo "Jack" La Mosca, also known as JACKFLY, an Italian-American from Little Italy with Calabrian roots, takes on the fight of his life, he's not alone. Joining him are Giovanni San-tini, a 15-year-old hacker and son of a late colleague who took his own life, and Céline, a shar-p-witted law graduate interning at the Sturli law firm—and Jack's long-time passionate lover. As Jack digs deeper to expose those who set him up, he stumbles upon a sinister secret: Man-cini and Sturli are tied to the shadowy Swiss Niscagi bonds, linked to a pharmaceutical com-pany that is secretly operating a chemical lab producing a powerful new synthetic drug desti-ned for the black market.



#### JACKELY

Jackfly is inspired by the novel of the same name, published in 2005 and based on a true story, now adapted for the big screen by author Nicola Scambia with the collaboration of screenwriter Nicola Papagno.

The film tells the story of Giacomo La Mosca, a modern-day hero reminiscent of iconic characters like Gordon Gekko in Wall Street (1987), Frank Abagnale in Catch Me If You Can (2002), and Jordan Belfort in The Wolf of Wall Street (2013). But with one key difference: Giacomo is not a fraudster or a swindler; he's the victim of a ruthless injustice. His life is turned upside down when the CEO and lawyer of Nattan Bank orchestrate a legal trap to ruin him and leave him destitute.

Refusing to accept defeat, Giacomo fights back. Using his unique strategic intelligence, he devises a meticulous plan to make the management of Nattan Bank pay. Like a "spider" weaving an intricate web, Giacomo draws on his

creativity, technical expertise, masterful use of media and social networks, strict adherence to the law, and a network of unconventional alliances. His relentless strategy ultimately forces the bank's major shareholder to intervene to save the institution.

Jackfly is a film that warns the public about the dangers of ruthless finance and offers practical insights on recognizing and protecting against fraud. Through a gripping and illuminating narrative, the story serves as both a cautionary tale for investors and a celebration of human ingenuity in the fight against injustice—all while refusing to compromise on legality.

Jackfly is a work that inspires, educates, and entertains, bringing to the big screen the captivating story of a moral battle against those who seek to profit at the expense of the vulnerable.

### JACKELY

### GIACOMO LA MOSCA (JACKFLY)



Giacomo La Mosca, known as "JACKFLY," is a brilliant Italian-American financial advisor with roots in Calabria. Born and raised in Little Italy, New York, Giacomo carries with him a family history marked by tragedy that shaped both his character and his destiny. At just 16 years old, his father took his own life, overwhelmed by the shame of being defrauded by a dishonest lawyer who had stolen the life savings of their entire community. This devastating event deeply impacted Giacomo, instilling in him a profound hatred of injustice and a commitment to finance with a higher purpose: protecting investors.

Following his father's suicide, Giacomo moved to Calabria with his mother, but tragedy struck again a few years later when she passed away unexpectedly. Left alone, Giacomo found solace and a sense of purpose in

mathematics, excelling in his studies and graduating at the top of his class. Ambitious and determined, he relocated to Milan to pursue a career in wealth management. He began working for a small Milanese bank, which was later acquired by Nattan Bank. Thanks to his brilliance and talent, Giacomo quickly rose to prominence, becoming one of the most respected financial advisors in the industry.

Standing by his side are two key figures: Celine Daccò, his partner, a strong and determined woman who supports him through every challenge, and Giovanni Santini, the son of a former colleague who tragically took his own life under unbearable professional pressures. Together, they form the foundation of Giacomo's personal and professional life, helping him navigate the highs and lows of his career and the battles he must face.



### JACKELY

#### CELINE DACCO'



A junior attorney at the Sturli law firm, Celine is a charismatic and complex woman with an air of mystery and rebellion. She is determined, intelligent, and unafraid to use her charm to achieve her goals. Although she is romantically involved with Giacomo La Mosca, she maintains her independence and inner strength, making her an unpredictable and intriguing character. Her role is often ambiguous, and her loyalty may conceal deeper motivations



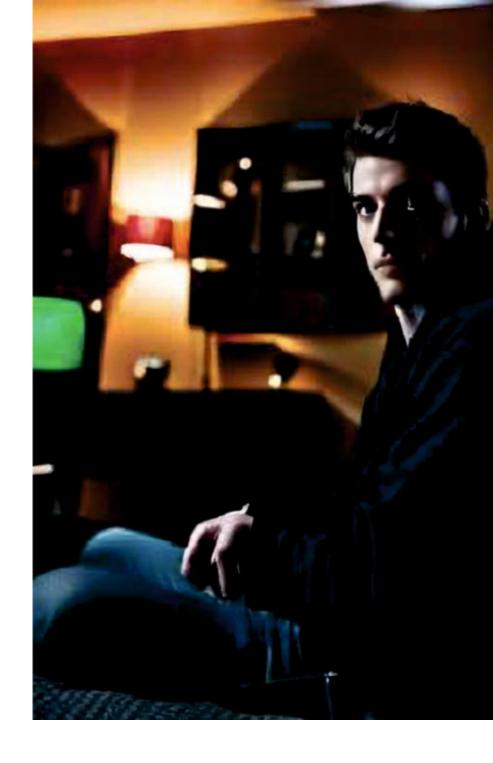
### JACKELY

#### GIOVANNI SANTINI



A young and brilliant expert in social networks, website development, and artificial intelligence, Giovanni finds his life forever changed when his father's will requests that Giacomo La Mosca take guardianship of both his son and his home. This forces Giacomo to relive the struggles of his own youth.

Giovanni is determined to make Marco Mancini and Oliviero Sturli pay for destroying his family by breaking the agreements they made with his father when he was hired at the bank. With a sharp mind and exceptional technological skills, Giovanni joins Jack, driven by a deep-seated desire for revenge.



#### OLIVIERO STURLI



Oliviero Sturli is the cold and calculating attorney for Nattan Bank, serving as Marco Mancini's right-hand man and the mastermind behind the legal schemes that force clients and consultan-ts to invest in the bank's Niscagi financial products, which promise a 10% return. With his icy demeanor and ruthless gaze, Sturli will stop at nothing to protect the bank's secrets and his own interests, making him a formidable and merciless adversary.

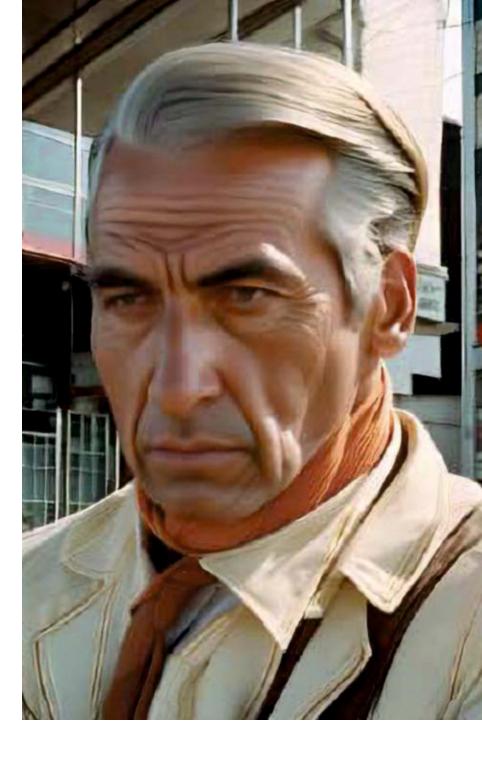




#### MARCO MANCINI



As the CEO of Nattan Bank, Marco Mancini is an ambitious and ruthless man, willing to do whate-ver it takes to maintain control and secure hefty bonuses year after year. A master manipulator with a charismatic demeanor, he hides his true nature behind a respectable facade while secretly orchestrating schemes to entrap clients and financial advisors, all to protect his own interests and those of the bank's key shareholder. Mancini is the shareholder's trusted operative and will serve as Giacomo La Mosca's primary antagonist.



### JACKELY

### ALESSANDRA DURANTE

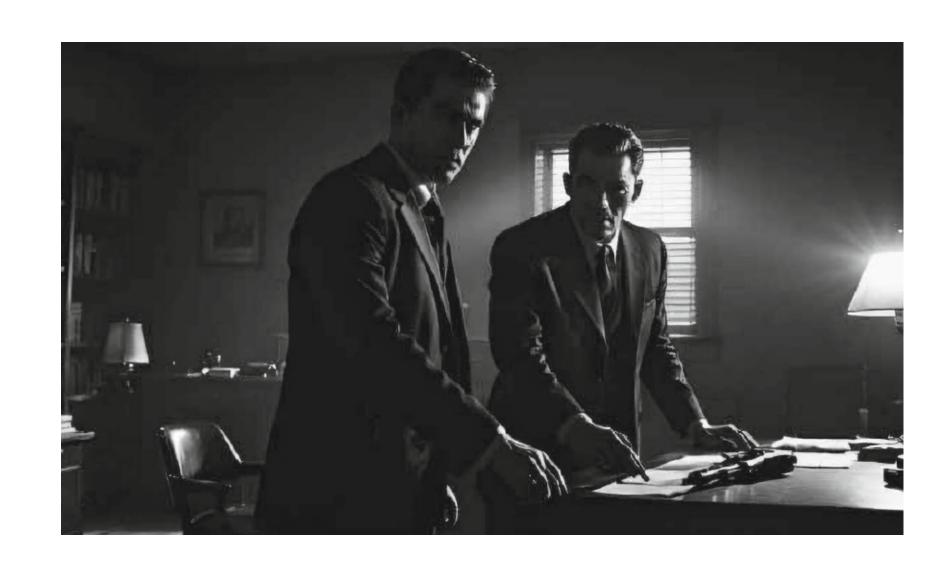


A tenacious and resourceful financial journalist,
Alessandra is investigating Santini's suicide and comes
dangerously close to uncovering the truth behind the
Niscagi products, which promise an annual 10% return.



### JACKELY

#### SCIGNIA



A manipulative and enigmatic figure, Scignia is both Giacomo La Mosca's cousin and the hidden puppet master of his life. He carries a deep sense of guilt for the death of Giacomo's father, as he was the one who introduced him to the lawyer who defrauded the Little Italy community. Unknown to Giacomo, Scignia has been quietly pulling the strings, shaping Jack's life from behind the scenes.

Brilliant and ruthless, Scignia possesses a vast network of influential contacts across the globe and a level of control that makes him both formidable and untouchable. His past is shrouded in mystery, and his goals seem to intertwine with the fates of Jack and Nattan Bank. Scignia operates his own holding company in London and has acquired small to mid-sized banks throughout Europe. Nicknamed "Mr. 10%" for his investment products that have consistently delivered a 10% annual return for the past 22 years, Scignia's shadow looms large over the unfolding events, making him a force to be reckoned with.





#### STYLE AND VISUAL REFERENCE



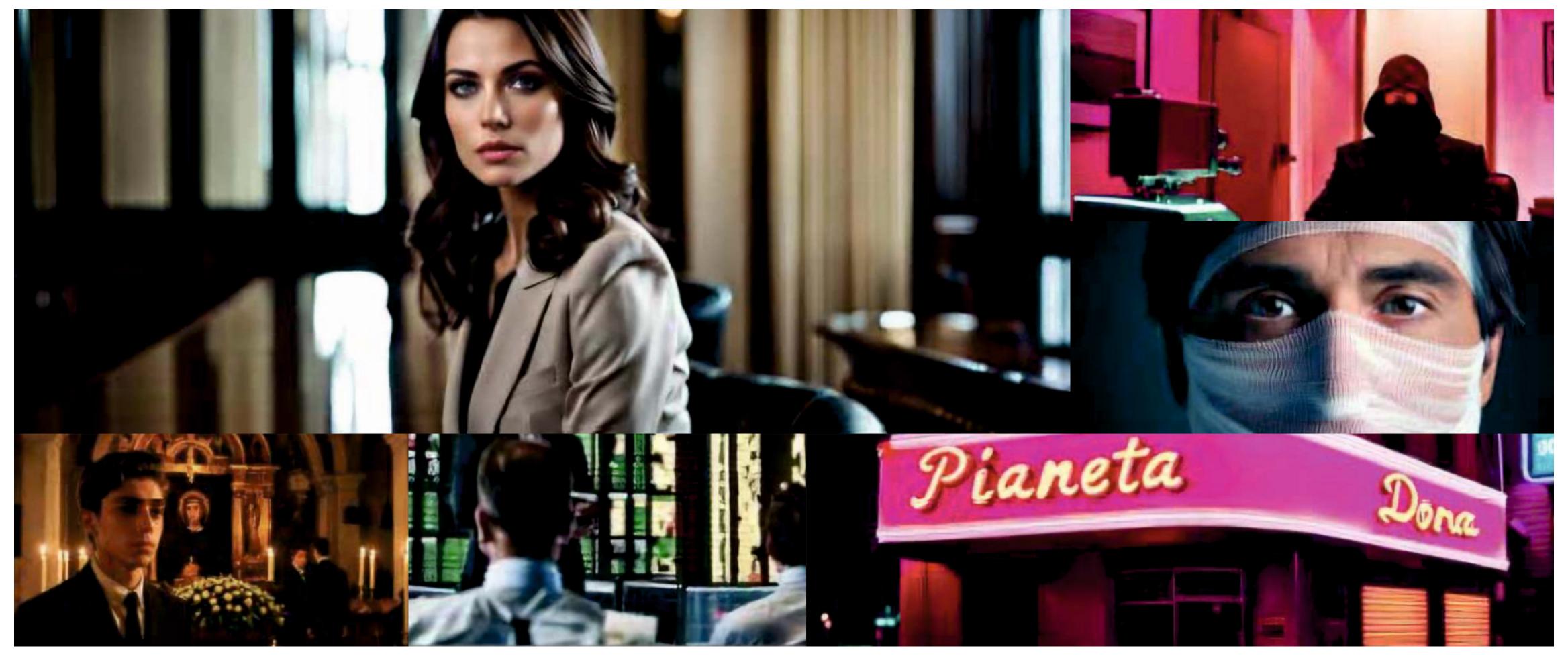
### JACKELY

#### STYLE AND VISUAL REFERENCE



### JACKELY

#### STYLE AND VISUAL REFERENCE



### JACKELY

#### **STORYBOARD**





### JACKELY